



CARMEL MISSION  
BASILICA

# Carmel Mission Basilica

3080 Rio Road Carmel, CA 93923

(831) 624-1271 • [www.carmelmission.org](http://www.carmelmission.org)

Founded 1771 by St. Junípero Serra



The beautiful Reredos at the back of the Basilica

## Fifteenth Sunday in Ordinary Time July 14, 2019

Christ Jesus . . . is the head of the body, the church.

— *Colossians 1:15, 18*

Rev. Paul P. Murphy,  
Pastor  
Fr.Paul@carmelmission.org

Deacon Warren Hoy  
whoy@carmelmission.org

Fr. Rodrigo Paredes  
Parochial Vicar  
Fr.Rodrigo@carmelmission.org

## MASS • COMMUNION

### Basilica

#### Saturday Vigil Mass

5:30 PM

#### Sunday Mass

7:30, 9:15, and 11:00 AM  
(12:45 PM, 5:30 PM)

#### Holy Days:

8:15 AM, 12 NOON and (5:30 PM)

### Blessed Sacrament Chapel

#### Daily Morning Mass

Monday — Friday (7:00 AM)

#### Noon Mass

Monday, Wednesday, Friday

#### Noon Communion Services

Tuesday, Thursday

#### Saturday Morning Mass

8:30 AM

#### Saturday Reconciliation

9:30 — 10:30 AM

### St. Francis of the Redwoods

Big Sur, CA

**Bilingual Mass** (Español/English):  
1<sup>st</sup> and 3<sup>rd</sup> Saturday (5:00 PM)

## READINGS FOR THE WEEK

<b>Monday:</b>	Ex 1:8-14, 22; Ps 124:1b-8; Mt 10:34 — 11:1
<b>Tuesday:</b>	Ex 2:1-15a; Ps 69:3, 14, 30-31, 33-34; Mt 11:20-24
<b>Wednesday:</b>	Ex 3:1-6, 9-12; Ps 103:1b-4, 6-7; Mt 11:25-27
<b>Thursday:</b>	Ex 3:13-20; Ps 105:1, 5, 8-9; 24-27; Mt 11:28-30
<b>Friday:</b>	Ex 11:10 — 12:14; Ps 116:12-13, 15, 16bc, 17-18; Mt 12:1-8
<b>Saturday:</b>	Ex 12:37-42; Ps 136:1, 23-24, 10-15; Mt 12:14-21
<b>Sunday:</b>	Gn 18:1-10a; Ps 15:2-5; Col 1:24-28; Lk 10:38-42

## TODAY'S READING

**First Reading** — The word of the LORD is very near to you, already in your mouths and in your hearts (Deuteronomy 30:10-14).

**Psalm** — Turn to the Lord in your need, and you will live (Psalm 69) *or Psalm 19*.

**Second Reading** — Christ Jesus is the image of the invisible God (Colossians 1:15-20).

**Gospel** — The Samaritan traveler was moved with compassion at the sight of the man stripped and beaten by robbers (Luke 10:25-37).

Jesus offers the story of the Good Samaritan in response to a question we may often ask ourselves, "who is my neighbor?" Is it the person who lives next door, down the street, the person in the pew next to me, the person I sit next to at coffee and doughnuts, the homeless person I encounter on my way into Starbucks? Jesus would answer all of the above and more. It is also every person we meet who treats us with mercy. It is easy to place ourselves in the role of the Good Samaritan in the story, or perhaps, if we are being honest, the Levite or the priest. But we are also sometimes the person in the ditch, helpless and vulnerable, at the mercy of those who pass us by, ignored by people we might expect to help us, and aided finally by the kindness of a stranger. We must be as open to accept these acts of mercy as we are to offer them, as free from preconception and prejudice. The scholar of the law has understood the word of God with his mind, as he is able to recite the teachings of his faith, but they have not yet transformed his heart, for he does not know how to recognize his neighbor. We are called to be a people rooted and grounded in the love of God, and to extend this love to all people. We are also called to accept the love and mercy offered us, even, or perhaps especially, from unexpected sources. . Who do you recognize as your neighbor? How can you work to expand that definition to include all people, even those who frighten or disconcert you? And lastly, how do you show your love to your neighbor, and how do you accept their love in return?

## MUSIC CORNER

	5:30 PM SATURDAY	9:15 AM	11:00 AM	12:45 PM	5:30 PM
<b>Entrance Chant</b>	316	316	316	316	316
<b>Penitential Act</b>	Mass of the Resurrection — All Masses #851				
<b>Gloria</b>	Mass of the Resurrection — All Masses #852				
<b>Preparation of the Gifts</b>	517	517	517	517	517
<b>Holy, Holy</b>	Mass of the Resurrection—All Masses #855				
<b>Memorial Acclamation</b>	Mass of the Resurrection—All Masses #857				
<b>Amen</b>	Mass of the Resurrection—All Masses #859				
<b>Lamb of God</b>	Mass of the Resurrection—All Masses #860				
<b>Communion</b>	312	312	312	312	312
<b>Sending Forth</b>	379	377	377	379	377

## PARISH CALENDAR — MASS INTENTIONS

Week of July 14 — July 21	Time	Intentions	Requested By
<p><b>Sunday, July 14</b></p> <p>7:30 AM — 1:00 PM Coffee and Donuts <i>(Crespi Hall)</i></p> <p><b>Monday, July 15</b></p> <p>7:30 AM — 8:30 AM Eucharistic Holy Hour <i>(Blessed Sacrament Chapel)</i></p> <p>11:00 AM — 1:00 PM BACH Organ Recital <i>(Basilica)</i></p> <p><b>Tuesday, July 16</b></p> <p style="text-align: center; color: red;"><b>NO Docent Quarterly Meeting</b></p> <p>7:30 AM — 8:30 AM Eucharistic Holy Hour <i>(Blessed Sacrament Chapel)</i></p> <p><b>Wednesday, July 17</b></p> <p>7:30 AM — 8:30 AM Eucharistic Holy Hour <i>(Blessed Sacrament Chapel)</i></p> <p>10:30 AM — 12:00 PM Bible Study <i>(Crespi Hall)</i></p> <p>8:30 PM — 11:00 PM BACH Concert <i>(Basilica)</i></p> <p><b>Thursday, July 18</b></p> <p style="text-align: center; color: red;"><b>NO Choir Rehearsal</b></p> <p>7:30 AM — 8:30 AM Eucharistic Holy Hour <i>(Blessed Sacrament Chapel)</i></p> <p><b>Friday, July 19</b></p> <p>7:30 AM — 8:30 AM Eucharistic Holy Hour <i>(Blessed Sacrament Chapel)</i></p> <p><b>Saturday, July 20</b></p> <p>9:30 AM — 10:30 AM Sacrament of Reconciliation <i>(Blessed Sacrament Chapel)</i></p> <p>2:00 PM — 3:00 PM Book Club <i>(Garden Room)</i></p> <p><b>Sunday, July 21</b></p> <p>7:30 AM — 1:00 PM Coffee and Donuts <i>(Crespi Hall)</i></p>	<b>Saturday, July 13</b>		
	8:30 AM	† Ray Hutton	Carmel Mission Community
	5:30 PM	INT Liam Hay	Mr. & Mrs. R. Hay
	<b>Sunday, July 14</b>		
	7:30 AM	† Loyer Family	Family
	9:15 AM	† Narcisco & Carmen Chiappe	Elio & Jerry Chiappe
		† May Hoy	Warren & Vickie Hoy
	11:00 AM	† Braxton Stuntz	Anthony & Patricia Albano
		† Vincent X. Bradley	Choir
	12:45 PM	† Arthur Granat	Claire Berry
	5:30 PM	† Dr. Richard A. Mueller	Carmel Mission Community
	<b>Monday, July 15</b>		
	7:00 AM	† George Ann Higgins	Family
	12:00 PM	INT Casey & Sarah Schmitt 2 <sup>nd</sup> Anniversary	Mom & Dad
		† Edward/'Las Castello-Ladoux	Castello & Schmitt Family
	<b>Tuesday, July 16</b>		
	7:00 AM	INT Finegan Family	Elizabeth & Mark Smith
	12:00 PM	COMMUNION SERVICE	
	<b>Wednesday, July 17</b>		
	7:00 AM	† Barbara Davi	Lyn & Vince Carr
	12:00 PM	† Robert Gurney	Maria Gurney
<b>Thursday, July 18</b>			
7:00 AM	† John Kennedy	Jeanne Kornell	
12:00 PM	COMMUNION SERVICE		
<b>Friday, July 19</b>			
7:00 AM	† Sharon Elaine Carlson	Rick & Lisa	
12:00 PM	† Marjorie & Elmo Helling	Family	
<b>Saturday, July 20</b>			
8:30 AM	† Jim Langley	Napoleon Miguel	
5:30 PM	PEOPLE OF THE PARISH		
<b>Sunday, July 21</b>			
7:30 AM	INT Kevin Caprio	Friend	
9:15 AM	† Jerry Bohland	Kathleen Bohland	
	† Lucy Thorns	Thorns Family	
11:00 AM	INT Mary Kay Teresa	Napoleon Miguel	
	† John & Anna Garthner	John & Bernadette Garthner	
12:45 PM	† George Cory	Carmel Mission Community	
5:30 PM	† Judy Falge	Bereavement Ministry	

For our complete calendar, please visit:  
[www.calendarwiz.com/carmel-mission](http://www.calendarwiz.com/carmel-mission)





Do you want to make a difference in our community?

Do you want to grow your understanding of the Mass?

We are seeking applicants who are motivated and spiritual individuals to be Lectors, Extraordinary Ministers of Holy Communion, Ushers, Sacristans, Acolytes, and Altar Servers.

Join in a team of caring and friendly people and at the same time serve the community and the Lord. You will have the opportunity to learn more about your faith and enrich your experience of Mass. Application process includes fingerprinting and an online safe environment training program as well as an in-person training for the specific ministry.

[liturgy@carmelmission.org](mailto:liturgy@carmelmission.org)

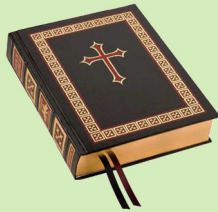


### Carmel Mission Book Club

Saturday, July 13<sup>th</sup> and Saturday, July 20<sup>th</sup>  
2 PM in the Rectory Garden Conference Room.

We resume our discussion of **THE BENEDICT OPTION** by Rod Dreher.

For more information contact:  
Deacon Bill at (831) 316-9280 or Charlie Sciambi at [csciambi@gmail.com](mailto:csciambi@gmail.com)



### Bible Study

Wednesday, July 17<sup>th</sup> at 10:30 AM in Crespi Hall

We continue our study of the Letters to the Hebrews

For more information contact:  
Dick Gorman at 595-6363

### Parish Office: Summer Hours

Monday — Friday

10:00 AM — 12:00 PM

1:00 PM — 3:00 PM

## CARMEL BACH FESTIVAL

Come and experience the final cantatas of *The Christmas Oratorio* at the annual Carmel Mission Basilica BACH Concerts.

**Wednesdays, July 17 & 24, 8:30 PM**

Orchestra and Chorale conducted by Andrew Megill

**J.S. Bach,**  
*The Christmas Oratorio*, Part III and VI, BWV 248.  
**Arvo Pärt,**  
*Seven Magnificat Antiphons.*

You can buy your Tickets at,  
[bachfestival.org/christmas-at-the-mission/](http://bachfestival.org/christmas-at-the-mission/)

## PRAYERS - PETITIONS - SACRAMENTS - CATHOLIC SERVICE



### SICK IN THE PARISH

All the sick are prayed for during a general intercession at every mass.

At this time we pray especially for:

**Gina Marchi, Knox Mellon, Elinor Laiolo, Richard Cruickshank, John Flynn, Charles Cardoza, Gwen Foster, Tim Morris, Vivian Sweeney, Mercedes Ferrante, Frank Machalla, King Williams, Brandon Paulikas, Julieta Evangelista, Dan Ukestad, Paul Riso, Marilyn Borucki, Bob Condry, Nancy D'Angelo, Ruth Flynn**



### RECENTLY DECEASED IN OUR PARISH

Please pray for our brothers and sisters who have died, especially:

**Dr. Richard Koleszar, Stan Cassan, Tamas Simon, Valerie Traynor, Michael Terry, Dennis Van Dam, Peter Van Nghiem, Donna Attaide, George Cory, Fr. John Baldwin, John S. Gilbert, Dr. Richard A. Mueller, Amalia Gillette, Sylvia O'Clare-Schorr, Marjorie Trapkus, Jan Anzini, Ray Hutton, Art Granat, Sean Royster, George Grasso, Barbara Davi**

... that they may rejoice with the Risen Lord. *Eternal rest grant unto them, O Lord, and let your perpetual light shine upon them; and may the souls of all the faithful departed rest in peace. Amen.*



### HOMEBOUND EUCHARISTIC MINISTRY

If you or someone you know, are unable to get to Mass and would like to receive the Eucharist at home,

**For more Information please call Joan Brophy Thomas at (831)-624-3074.**



### SOLEMN EXPOSITION OF THE BLESSED SACRAMENT

The worship of the Eucharist outside of the Mass is of inestimable value for the life of the Church.

***Please visit our Lord during our daily Blessed Sacrament Adoration, Monday through Friday 7:30 AM to 8:30 AM.***

**On First Fridays we have 25 hours of Adoration from 7:30 AM to Saturday 8:30 AM.**

Many parishioners have signed up to spend an hour with our Lord, but we still need sign-ups for early morning hours.

**For more information, Call Sandi: (831) 624-9491.**



The Serra Club of the Monterey Peninsula, leads the ***Recitation of the Rosary for Vocations*** every Wednesday at 5:30 PM—6:30 PM in the Blessed Sacrament Chapel. Catechesis from the writings of the saints and meditation with the ***Glorious Mysteries***.

Please also bring your personal prayer intentions.

**For more information, contact us at [SerraClubMonterey@gmail.com](mailto:SerraClubMonterey@gmail.com)**

**Or visit us at [www.facebook.com/SerraClubMonterey](http://www.facebook.com/SerraClubMonterey)**



### PRAYER LINE

The Carmel Mission Prayer Line is confidential. Members of our faith community offer prayer daily for your special needs. Leave your message on the prayer line at **(831) 624-1271**, menu option **5**, if you want prayer for a special intention. Only the first name is needed with a short description of the intention need. Your prayer request remains on our list for three months (updates are appreciated).

**Note: names are not placed in the bulletin "Pray For" list without that individual's permission.**



### PLEASE PRAY FOR OUR MILITARY

Keep in prayer our brave parishioners, relatives and friends of our parish family who are in service to their country in the Armed Forces abroad: **Richard Brophy and Robert Maher**

*We ask the Lord to keep them safe from harm and pray for their families while they are far from home.*

## LITURGY VAULT

"The liturgy is celebrated for God and not for ourselves;  
it is His work; He is the subject;  
and we must open ourselves to Him"  
(Pope Benedict XVI, 3 October 2012).

### THE ORDER OF MASS: THE LITURGY OF THE WORD – PART 7

#### The Sequence Hymn

The Sequence is "a syllabic chant in the form of a liturgical poem, used as a hymn of joy to follow the final note of the Alleluia of the Liturgy of the Word. At one time five thousand existed, but most were abolished at the Council of Trent" (Rev. Jovian P. Lang, OFM, *Dictionary of the Liturgy* (1989), p. 580). Today only four sequences are used, and they are sung before the Alleluia. The Sequence is "optional except on Easter Sunday and on Pentecost Day" (*General Instruction of the Roman Missal*, n. 64).

- The Easter Sequence, *Victimae Paschali (Christians, to the Paschal Victim)* "is a *dulce canticum dramatis*, a sweet dramatical chant, in the form of a dialogue, that sings the praises of the glorious Resurrection of the Saviour" (Rev. Dr. Nicholas Gehr, *The Holy Sacrifice of the Mass* (1942), p. 464).
- The Sequence for Pentecost, *Veni, Sancte Spiritus (Come, Holy Spirit)*, "is an incomparable hymn, breathing of the sweetness of Paradise, and regaling us with heaven's sweet fragrance [...] The entire hymn is an ardent and devout supplication to the Holy Ghost, in which, on the one hand, His mysterious, blissful imparting of grace is depicted in a manner uncommonly tender and charming, and, on the other hand, also the wants and indigence of our earthly pilgrimage is represented in a manner exceedingly simple and touching" (Rev. Dr. Nicholas Gehr, *The Holy Sacrifice of the Mass* (1942), p. 465).
- The *Lauda Sion (Laud, O Zion)*, the Sequence for the solemnity of the Most Holy Body and Blood of Christ (*Corpus Christi*), was composed by Saint Thomas Aquinas (1225-1274) and "belongs to those 'quasi-inspired hymns, in which the Church combines the precision of dogmatic teaching with a grace and sweetness of sound more like unto an echo from heaven than the song of mere earthly poetry' (Faber)" (Rev. Dr. Nicholas Gehr, *The Holy Sacrifice of the Mass* (1942), p. 466).
- The *Stabat Mater (The Mother Was Standing)* is the Sequence for the memorial of Our Lady of Sorrows on 15 September and "depicts the overwhelming anguish and indescribable compassion (*compassio*) of the Virgin Mother with the bitter sufferings and death of her Divine Son; she had to become the Mother of Sorrows, because her Son was the Man of Sorrows" (Rev. Dr. Nicholas Gehr, *The Holy Sacrifice of the Mass* (1942), p. 466). The *Stabat Mater* hymn is often sung during the Stations of the Cross.
- In the Mass of St Pius V (pre-Vatican II liturgy), there is a fifth sequence hymn—the *Dies Irae (Day of Wrath)*, which was sung (or said) in the old *Requiem* liturgy. Long considered "the most magnificent hymn of the Church" (Rev. Dr. Nicholas Gehr, *The Holy Sacrifice of the Mass* (1942), p. 467), the *Dies Irae* has been set to music by some of history's greatest composers, including Giuseppe Verdi (*Messa da Requiem*, 1874) and Wolfgang Amadeus Mozart (*Requiem in D minor*, K. 626, 1791).

**Veni Sancte Spiritus**  
In festo Pentecostes

Seq. 1.

V  
Eni Sánc-te Spí-ri-tus, Et emít-te caé-li-tus Lú-  
cis tú-ae rá-di-um. 2. Véni pá-ter páu-perum, Véni dá-tor  
mú-nerum, Véni lú-men cór-di-um. 3. Conso-lá-tor ópti-

The *Dies Irae* was apparently not included in the Mass of St Paul VI (post-Vatican II liturgy) because it "smacked of a negative spirituality inherited from the Middle Ages. Thus, they removed such familiar and even beloved texts as *Libera me, Domine, Dies irae*, and others that overemphasized judgment, fear, and despair. These they replaced with texts urging Christian hope and arguably giving more effective expression to faith in the resurrection (Archbishop Annibale Bugnini, *The Reform of the Liturgy: 1948–1975* (The Liturgical Press, 1990), p. 773). The *Dies Irae* did find a new home in the Liturgy of the Hours, where it has been divided into three parts for optional use at the Office of Readings, Lauds, and Vespers during the last week in Ordinary Time before Advent.

~ Geoffrey Lopes da Silva  
Liturgy Coordinator  
Liturgy@CarmelMission.org

## A MESSAGE FROM JUNIPERO SERRA SCHOOL PRINCIPAL: STEVE HENDERSON

As I enter the unique and historic learning community of Junipero Serra School (JSS), I am reflecting on the mission and philosophy of the school, and from that, I am distilling what I see as defining characteristics of JSS. I invite you to reflect with me and consider ways you can support the intellectual and spiritual growth of JSS students.

**Mission:** Carmel Mission's Junipero Serra School cultivates academic excellence and positive character development in a safe and nurturing environment where students, families, and staff are valued members of a united Catholic faith community.

**Philosophy:** Carmel Mission's Junipero Serra School prepares students to become involved and responsible members of the Church and society through a comprehensive curriculum. As a faith-filled community, we nurture the religious, moral, academic, cultural, social, and physical development of each child. The staff recognizes and supports the role of parents as primary educators of their children. Incorporating the Gospel values, together we guide the students toward compassionate, responsible, and moral decision-making.

My initial thoughts on the defining characteristics of the school:

First, **we are centered in the person of Jesus Christ.** Jesus provides us with the most compelling example of the realization of human potential. The JSS learning community seeks to foster a personal relationship with Jesus Christ and follow His example to spread the Gospel message of love of God and service to the community, especially the poor and marginalized. I wonder how we can invigorate and increase our work as a school to following the example of Christ through service to others and the community?

Second, **we are distinguished by academic excellence.** Teachers at Serra School are engaged in an on-going process to ensure the highest quality of teaching and learning for our students. With the support of the Western Catholic Education Association and the Monterey Diocese, teachers are working to align curriculum with standards, improve our ability to assess student learning, and leverage technology to meld the best of a traditional Catholic education with necessary 21st century skills.

Finally, and perhaps most important, **we are committed to educating the whole child.** Our philosophy is rooted in the conviction that human beings have a transcendent destiny, and education for the whole person must form the spiritual, intellectual, physical, social and aesthetic capacities of each child. Aesthetic refers to the Arts and means that the student learning experience at JSS includes a significant emphasis on learning to appreciate and create art, including visual art, music, and performance.

As we prepare for the 2019-2020 academic year, I ask for your support in helping our students learn and live these defining characteristics of Junipero Serra School. In particular, this year I intend to focus on reinvigorating the JSS Arts Program, with a special emphasis on developing our drama program. We are blessed with a wonderful performing arts theater and I hope we can realize its potential in service of educating the whole child.

If you would like to support students in the Arts at Junipero Serra School, please contact me at [steve.henderson@juniperoserra.org](mailto:steve.henderson@juniperoserra.org) or call 624-8322.







## Carmel Mission Museum Store

(831) 624-1271, Ext 210; [www.carmelmission.org/carmel-mission-basilica-store](http://www.carmelmission.org/carmel-mission-basilica-store)

Open Everyday from 9:30 AM—5:00 PM

### Our Lady of Mount Carmel~ Feast Day July 15

Our Lady of Mount Carmel appeared to Saint Simon, a leader of the Carmelites, in 1251 while he knelt in prayer to the Blessed Virgin. She appeared holding the child Jesus in one arm and the brown scapular in the other. She gave him the scapular with the following words, which are preserved in a fourteenth century narrative: "This will be for you and for all Carmelites the privilege, that he who dies in this will not suffer eternal fire." Come see the statues and scapulars that we have at the museum store.

Our Lady of Mount Carmel, pray for us!



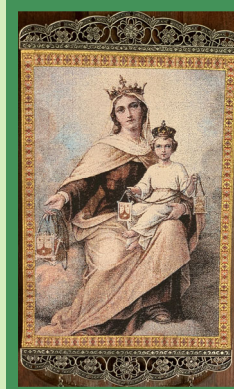
Our Lady of Mount Carmel hand carved and painted statue from Italy 8"



Our Lady of Mount Carmel Hand painted statue 10"



Our Lady of Mount Carmel Sterling Silver



Our Lady of Mount Carmel tapestry



Our Lady of Mount Carmel Cloth Scapulars





## DOCENT CORNER AND STEWARDSHIP

### THE HIGHWAY MISSION BELLS



The modern El Camino Real was one of the first state highways in California. Given the lack of standardized road signs at the time, it was decided to place distinctive bells along the route, hung on supports in the form of an 11-foot high shepherd's crook, also described as "a Franciscan walking stick."

The first of 450 bells was unveiled in 1906 at the Plaza Church in the Pueblo near Olvera Street in Los Angeles. By 1913, over 450 markers were placed on this historic route and at the mission sites.

The bells were first paid for and erected by the El Camino Real Association in the early 1900s. The Association fragmented in the mid-20s and the Automobile Club of Southern California and associated groups cared for the bells through 1931. The State took over bell maintenance in 1933. Due to simple loss through the relocation or rerouting of highways and roads, theft and vandalism, the number of bells dwindled to about 75.

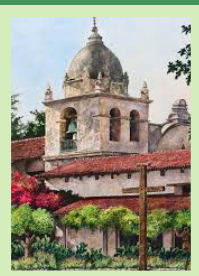
The State began replacing them, at first with concrete and later with iron. The California Department of Transportation (Caltrans) began a complete restoration effort in 1996. The program resulted in the installation of 555 El Camino Real Bell Markers from San Francisco to San Diego by 2005. The bell marker system was completed as originally envisioned with bells approximately 1-2 miles apart on the historic route of the California Mission Trail.

There are mission bell signs located at each of the Missions as well. The Bell Marker consists of a cast metal bell set atop a crooked pipe column that is attached to a concrete foundation. The bells are exact copies of the original 1906 bells; in fact, the original bell molds were used to fabricate the bells. They bear the inscription "1769 to 1906".

Check the median outside the Mission on Rio Road. There is a marker there and another one up the road on the corner of Rio and Santa Lucia Avenue. There is one near the Customs House in Monterey as well as a number around the site of the Monterey Presidio.



This insight into the Mission history was provided by the Carmel Mission Docent Association. If you would like to find out more about becoming a Docent, please contact Nancy Hardy at [nhardycarmel@att.net](mailto:nhardycarmel@att.net) or 831-624-8846.



***Thank You for your Stewardship!***  
***Your continued generosity for the week ending in 6/30/2019***

**1st Collection: \$10,172.56**

**2nd Collection — SVDP: \$ 2,420.50**

**Total Collection: \$12,593.06**

***I thank you for your sense of Stewardship and your great generosity.***  
***—Fr Paul, Pastor***



Dear Friends of Carmel Mission,

I recently received word from the Diocese of Monterey, confirming that we have surpassed our AMA target of \$150,000.00.

THANK YOU! THANK YOU! THANK YOU!

We have gained the distinction of being the parish in our diocese that has raised the most during the 2019 Campaign.

We have also more contributors than any other parish. In fact, we have almost doubled the number of donors we had last year.

You are truly an amazingly generous community and you have once again astonished those begrudgers who claimed that it was not possible to raise that amount of money - an extra \$50,000.00 over last year's goal.

I have received numerous compliments on our beautiful renewed pews, from parishioners and visitors alike. They will certainly enhance the interior of our sacred basilica for many years to come.

I want to pay a special tribute to our AMA Coordinator, and Parish Finance Council member, Paul Hoffman, whose enthusiasm and leadership has once again steered us to a truly successful conclusion of our 2019 Campaign.

You, dear Friends of Carmel Mission, have once again amazed me by your selfless stewardship and your love of our beautiful and blessed Parish.

In the great love of our Risen Lord,

Fr. Paul

